



DECEMBER 24, 2022

5:00PM + 7:30PM | AD MISSAM IN VIGILIA

Musicians:

5:00 Mundus + Juventus

Emma McCartney-flute

Aaron Barnell-percussion

BG-piano/director

7:30 Mackenzie Kloempken-cantor

Emma McCartney-flute

Doug Starkebaum-cello

BG-alto, piano

Introductory Rites

Prelude (5:00)

Pat-a-pan | Burgundian carol, ca. 1700, arr. Clark Kimberling *Instrumental (Flute)*

On the Lips of an Angel | Scott Soper *Choral*

Natufurahi Siku Ya Leo/Let Us Rejoice This Day | Trad. Taita/Kenyan, arr. Boniface Mganga
Choral (+perc.)

Ecce Novum | Ola Gjeilo *Choral (+flute)*

In Dulci Jubilo | German Carol, arr. David Overton *Instrumental (Flute)*

Asi Andando/Thus It Comes | Tomás Pascual (c.1595-1635), arr. Christopher Moroney
Choral (+flute, perc.)

O Little Town of Bethlehem | Lewis H. Redner (1831-1908). arr. Gaunt
Instrumental (Flute)

The Time Has Come | Traditional Irish carol, arr. Bex Gaunt *Choral (+flute)*

Prelude (7:30)

*All Instrumental
(flute, cello, piano)*

The First Nowell | English Carol (17th C.), arr. Gaunt *Instrumental (Flute, Cello)*

In the Bleak Midwinter | Gustav Holst (1874-1934), arr. Gaunt

Once in Royal David's City | Henry J. Gauntlett (1805-1876), arr. Arthur H. Mann

O Little Town of Bethlehem | Lewis H. Redner (1831-1908), arr. Gaunt

Bring a Torch, Jeanette Isabella | French carol, arr. Ronald F. Krisman

Infant Holy, Infant Lowly | Polish Carol, arr. A.E. Rusbridge

Processional Hymn

O Come All Ye Faithful/Adeste Fideles

W4-426

ADESTE FIDELES

Gloria in Excelsis

MASS V: *in Honor of Mary, Mother of God*

Krubsack

Liturgy of the Word

Reading I

Response to Reading I

Responsorial Psalm

Verbum Domini (↓ P5)

Ps 89: Cantaré eternamente/For ever I will sing

W4-298

Mary Francis Reza

ALL

5:00, 7:30

Reading II

Response Reading II

Gospel Acclamation

<Gospel Reading>

Verbum Domini (↓ m3)

Alleluia; MASS V: *in Honor of Mary, Mother of God* Krubsack

W4-298

ALL

VERSE: Tomorrow the wickedness of earth shall be destroyed: the Savior of the world will reign over us.

Gospel Response

Angels We Have Heard on High (*using stanza below*) W4-417

"Praise we sing to Christ the Lord, Virgin's Son, Incarnate Word!

To the holy Trinity praise we sing eternally! Gloria..."

GLORIA

Homily

Apostle's Creed

Intercessions (*sung*)

Oración de los Fieles/Bilingual Intercessions

Kolar (WLP octavo)

Liturgy of the Eucharist

Prep of Altar and Gifts	<i>Still, Still, Still</i> arr. Zack Stachowski <i>Choral</i> <i>It Came Upon the Midnight Clear</i> Richard S. Willis (1819-1900) <i>Instrumental</i>		5:00, 7:30 5:00, 7:30
Preface Dialogue (chanted)	Priest: "The Lord be with you ALL: "And with your Spirit..."	Sacramentary	
Eucharistic Acclamations	MASS V:in Honor of Mary, Mother of God <i>Sanctus; Mem. Accl. ("Save us, savior..."); Amen</i>	Krubsack	
Fraction Rite/Agnus Dei	MASS V:in Honor of Mary, Mother of God	Krubsack	
Communion Processionals	Sing We Now of Christmas <i>Away in a Manger</i> arr. Chris de Silva <i>Choral</i> <i>Nativity Carol</i> Francis Patrick O'Brien <i>Vocal</i> <i>See Amid the Winter's Snow</i> John Goss (1800-1880), arr. Dan Forrest <i>Choral</i> <i>What Child is This</i> Trad. English carol, arr. Eugénie Rocherolle <i>Instrumental</i> Silent Night, Holy Night	W4-422 W4-413	NOEL NOUVELET 5:00 7:30 5:00 7:30 STILLE NACHT
Concluding Rite			
Recessional Hymn	Hark! The Herald Angels Sing	W4-414	MENDELSSOHN
Instrumental Postlude	<i>Angels, from the Realms of Glory</i> Henry Smart (1813-1879) <i>Instrumental</i>		5:00, 7:30